









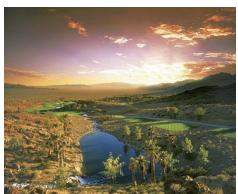
# CASCATA



#### THE EIGHTH WONDER OF THE GOLF WORLD

Designed by renowned golf course architect Rees Jones, Cascata opened in 2000 and is already celebrated as one of the finest designs in the world. Only 30 minutes from the Las Vegas Strip, Cascata is the ultimate in privacy, luxury and uncompromising service. From the moment you arrive our accommodating staff is there to ensure you have an unforgettable day. Few places on Earth offer such extravagance.

Cascata, Italian for "waterfall," is aptly named. A 418-foot waterfall flows from the steep mountainside, tumbling over mammoth boulders, cascading into a river that roars through the clubhouse, eventually culminating in a tranquil stream. It's no wonder Sports Illustrated called Cascata "golf's hidden treasure."









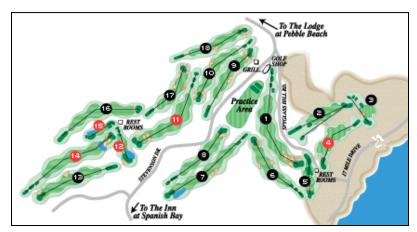








With a name inspired by the Robert Louis Stevenson novel *Treasure Island*, Spyglass Hill is the toughest golf course in Northern California and among the most difficult in the world (ratings are from the championship tees). Designed by the legendary **Robert Trent Jones** and opened in 1966, the course was immediately recognized as a true test of golf skills and an opportunity to utilize every club in the bag. "The Glass" hosts the annual AT&T Pebble Beach National Pro-Am, as well as qualifying rounds for the California State Amateur.

































Merion. To all true golfers, the name conjures up stirring images. Merion's East Course, always on everyone's list of favorites, is a traditional golf club where history has been made time and time There's no doubt that the gods of golf have smiled on Merion. The Club was founded at just the right moment, when the game was in its infancy. It was founded in a marvelously right location, where sports minded men and women have always abounded. And it had

the right golf course architect, **Hugh Wilson**, a gifted amateur whose maiden effort, according to USGA president Richard S. Tufts, was a "model test of golfing skill and judgment for future architects to "copy".

If someone were to ask what ingredients make up Merion today, the recipe would include the following: One great golf course, another sporty golf course (the West), a tradition of great championships, a membership mindful of Merion's place in history and a dedicated staff.

The current condition of the course is constantly compared to early photographs and every effort is made to insure that people playing the course today compete on the same course as did the champions of old. For that reason, also, the course if maintained as though to hold championships daily. There is always an intermediate rough. The Dunes Grass and Scotch Broom are other Merion traditions, as is the way that bunkers are maintained with peninsulas, island of grass and "eyebrows."

Traditions at Merion are concerned with the playing of the game. No mulligans are permitted at the first tee. Players and caddies alike are expected to respect the course and others on the course by leaving each hole better than the way they found it-replacing divots, raking bunkers, and fixing pitch marks and by leaving it quickly. Slow play earns a reprimand at Merion.

Traditionally, the East Course is a walking course. The only people allowed to use golf carts are those with a medical necessity. All in all, Merion is about golf. It honors history and the continuing values of the game.

#### GOLF COURSE MAP







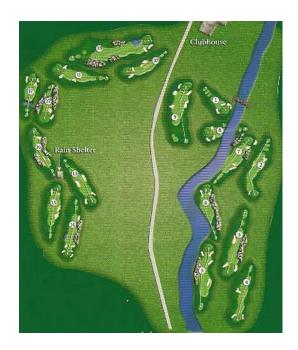


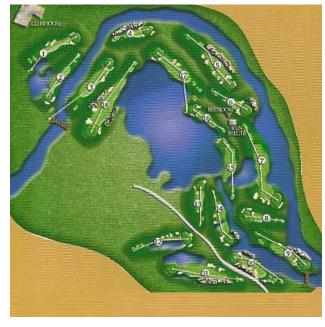


We boast two private, 18-hole championship courses designed by Geoffrey Cornish, New England's most famous golf course architect. The impressive layouts and dramatic finishing holes of these golf courses have earned accolades from both Golf Digest and Vermont Golf magazines, and also made them the home of The New England Open for 19 years.













When one first talks about the history of Atlantic City Country Club, the first thing that comes to mind, is the proud distinctions of "The Birthplace of the Birdie," as well as being the site where the term "Eagle" was coined. Founded in 1897, the course first hosted the U.S. Amateur in 1901 won by Walter J. Travis. The first American to capture the U.S. Open, John J. McDermott was the first professional at Atlantic City Country Club. The PGA Champions Tour made its first foray into golf back in 1980 at Atlantic City, as Don January defeated Mike Souchak by two shots. The course has had a handful of architects throughout the years, tweaking and updating the land, most recently by Tom Doak. There is only one problem with Atlantic City Country Club...getting on. Since the course is now owned by Caesar's Resorts and is used for the extremely high rollers, your chance of playing are slim and none. But you never know. There are

many things that make A.C. a great course. First, the history. Second, the mystique of the course. And finally, the course itself designed by **William Flynn.** The elements are what makes this course outstanding. The views of the Atlantic City Casinos, the sun setting over the clubhouse as you stroll up 18 and the ambience of one of the grandest places in the history of golf in the United States.



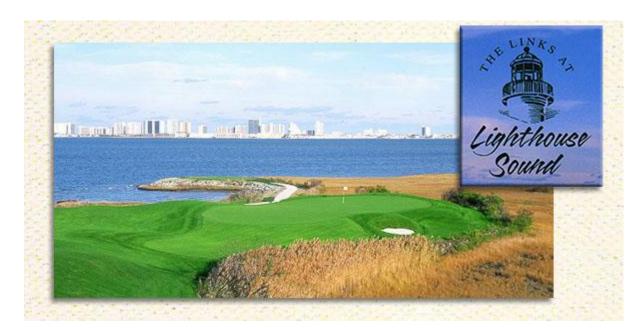










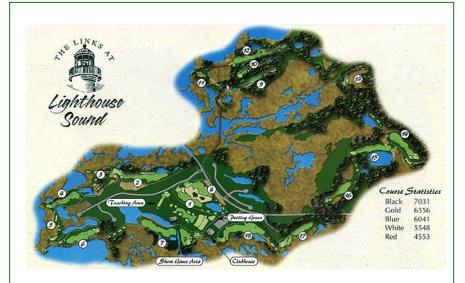












"Welcome to the Links at Lighthouse Sound. Not often is a golf course architect provided a site with so much natural diversity. Our goal from the beginning was to create a course that allows Mother Nature to show off her beauty.

Lighthouse Sound offers great variety in terms of visual excitement and strategy. As often as possible we tried to take advantage of the expansive views of the bay and Ocean City skyline. Ten holes border the pristine marshlands found within the 1,000 acre site while others are framed with mature hardwoods.

Together, this collection of holes will hopefully provide a challenging and memorable golf experience. We hope you will come back often to test your skill and experience the exceptional beauty of Lighthouse Sound."



The Links at Lighthouse Sound is home of the longest cart bridge in the United States, stretching nearly 1,500 feet. This bridge will take you from the bay side holes across to the pristine marsh side.



Designed by **Arthur Hills**, The course features the only consecutive holes in America playing to the same double green. The Par Five, 2nd playing 508 yards and the par three, 3rd 190 yards play to a 16,000 square foot green set along a tidal marsh of the Assawomen Bay.



The signature hole, the Par three 5th plays directly over the marsh to a green surrounded by water on three sides. This hole plays from 89 to 218 yards, and also provides spectacular views of the Ocean City skyline.



The back nine holes play along the St. Martin's River and through the trees and marshland that have been undisturbed since the beginning of time. The Par Three 11th and Par Five 12th play directly along the river.



At the mention of Seaview Marriott Resort, most golfers think of the dignified and storied Bay Course. As its name suggests, the charming **Donald Ross** design unfailingly serves up seagulls and gentle sea breezes, along with eye-catching views, as it wends its way along the wetlands and waters of Absecon Bay.

Indeed, there may not be a more appealing view of the Atlantic City skyline than the one a golfer enjoys while sizing up his approach shot into the par-4 sixth hole at the Seaview Marriott Resort Bay Course. The boardwalk casinos jutting into the sky across the bay remind of the temptations that await just about a 10-minute ride down the road. A closer look at the shot remaining, into a green framed by the bay, brings the mind back to the task at hand - mastering a classic golf course in a much more peaceful setting

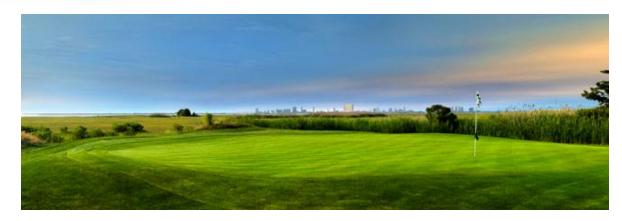
The Bay Course was the original 18 at the old Seaview Country Club, which utilities baron Clarence Geist built as his personal playground when he grew tired of waiting for preferred tee times at other courses at the Shore. The Bay Course later would become the setting for Sam Snead's dramatic win in the 1942 PGA Championship, and in recent years has become home to the ShopRite LPGA Classic.

The Bay Course is a seaside links-style design that features undulating greens. This course has several sand bunkers spread throughout its design, and water hazards come into play on a number of holes. The Bay Course, however, generally does not overwhelm with length. It is not the place for forced carries and visually intimidating shots. The course specializes in subtleties right through the greens, where there is seldom a completely level putt, but where a sharply breaking side-hill putt is just as unlikely to be found.

The Bay Course is one of Ross's finest designs and is the resort's signature course at just 6247 yards from the tips. It features all of the famed designer's trademarks and dynamic vistas of the bay on which it sits.







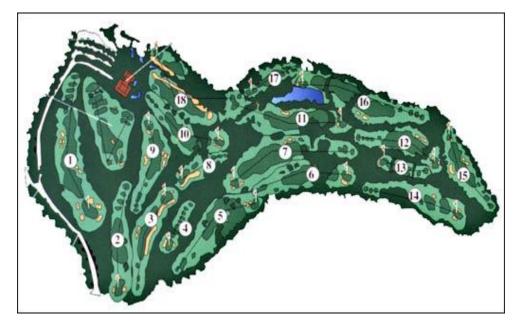




Carved out of a magnificent tropical rain forest on the windward side of the 2,000-foot Ko'olau Ridge mountain range, Ko'olau encompasses three distinct climate zones and features winding ravines, extreme elevation changes, and breathtaking views of cascading waterfalls. Situated on eastern Oahu, the rugged landscape of this tropical jungle course uses ravines as the target for holes and boasts lush vegetation and huge sand bunkers. Considered the toughest course in the nation from the back tees with a slope rating of 162, Ko'olau's spectacular setting will inspire you from beginning to end.













HOLE	1			-	5		_			OUT											TOTAL	RATING/S MEN'S
TOURNAMENT	593	410	442	193	433	435	586	210	411	3713	426	530	364	209	421	373	567	231	476	3597	7310	76.4/162
CHAMPIONSHIP	567	381	416	161	399	410	554	183	380	3451	390	518	339	176	390	338	544	203	448	3346	6797	74.4/158
RESORT	534	351	390	145	382	385	543	168	357	3255	376	508	310	159	365	312	511	178	432	3151	6406	71.0/132
HANDICAP (Men's)	8	12	4	18	10	2	14	16	6		5	9	11	17	7	15	3	13	1			



Many have said the blueprint for desert golf was made when **Tom Weiskopf** and **Jay Morrish** designed the Troon North Monument Course back in 1989.

Today, however, Morrish down-plays that. "Actually I think the target-golf standards were set by Jack Nicklaus' Desert Highlands and then our design of Troon Country Club, the private course," Morrish said. "Troon North is certainly a marvelous piece of property and the Monument Course was one of the neatest assignments I've ever had. The owners left us alone and let us create. They just wanted to know when we were finished."

Perhaps the Monument Course did set a standard for daily-fee courses because those early target layouts were private golf clubs. Both layouts are ranked high by *Golf Magazine*. Monument is No. 20 and Pinnacle is No. 42 in its 2000 Top 100 You Can Play List.

First-time golfers will find it beautiful, distracting and tough. When a helicopter made an emergency landing last summer on green of The Monument hole of Troon North's Monument Course, it was just a little ironic.

Imagine the golfer's dismay. This par-5, 564-yarder requires you to dodge a giant boulder anchored in the middle of the fairway 262 yards from the Black Tees. Now here's a dragon fly looking machine in the way on the approach to the green. There are enough obstacles on 36-hole desert idol to target golf to raise your score. Imagine trying to make a putt, jumping the runners of this wounded 'copter.

The Monument Course stretches to 7,028 yards and a par 72. The Pinnacle Course is 7,044 yards and a 37-35 par 72. Both courses will challenge you with arroyos, natural washes, huge saguaros, mesquite, ironwood and lush green fairways, some hidden behind boulders, high-lipped bunkers and mounds. Then there are the huge, tricky greens. Many tees seem to be pedestals perched above the fairways.

The Monument's signature hole is the par-5 11th hole, "The Saddle," which was honored as the No. 1 hole in the state by the Arizona Republic. It doglegs left to a wide fairway between fantastic granite formations. A desert wash 70 yards before the green gives long hitters a tough decision to make.















### **Pinnacle Course**

Troon North's other course, the 7,044-yard Pinnacle, designed solely by **Weiskopf**, opened in 1995 with a rating of 73.4 and a slope of 147. It is the more scenic of the two courses, with grand elevation changes and vistas, but it is also more difficult. Some golfers consider it border-line too difficult. But every time you plop another ball out of bounds, look over your shoulder toward Pinnacle Peak and remember where you are and be thankful that courses like this one are still open to the public. The accolades for Troon North are too numerous to list, the Pinnacle course alone has been rated by Golf Digest as the second-best new course nationally in 1996 and the eighth-best course in the state in 1997.





The two courses wind through an upscale neighborhood -- some of the houses cost up to \$400,000 -- but many of the holes take vacations from the surrounding civilization, giving you the feel that you're in the middle of nowhere, lost in the desert. The most memorable sights, the large piles of gigantic granite boulders, are strewn throughout the course, sometimes in the middle of play. Wildlife is abundant as well, including tons of bunnies, lizards and an occasional coyote.

After a warm-up on the Monument (ha, ha), you should be ready to tackle the Pinnacle. Make sure you have enough film first. How much tougher is the Pinnacle? It almost has more bunkers on the front nine (47) than the Monument has on its entire course (48).

All in all, the 79 bunkers, the longer carries off the tee, the tighter fairways, the uphill climbs, and the limited chances to

score (all the par 3s are more than 165 yards from the silver tees) can

take a toll on your pride.

Still, the par-37 front nine, which has three par-5s, is generally considered the best nine at the facility, if not the state. Each hole leads you gradually closer to Pinnacle Peak. The granite piles here are nothing short of astounding, especially on the par-4 3rd hole, which is also home to nine bunkers.







# The Eurrituck Club



In a salute to noteworthy new courses, *Golf Magazine* awarded the phenomenal 6,888 yard, par 72 Currituck Club course a coveted spot on its list of "Top 10 You Can Play." *Golf Digest* also ranked The Currituck Club as one of the Top 25 courses in North Carolina, an extraordinary compliment for a "young" 3-year old course in this state of long-standing golf excellence.

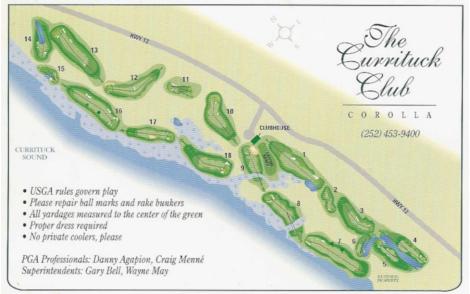
This **Rees Jones** designed course features an exceptional range of natural beauty, conjuring up comparisons to Pebble Beach, as well as the best

features of the classic British Open courses. "Sculpted on the type of land where golf began" says 1995 Golf World course architect of the year, Rees Jones, who designed the Currituck Club. Jones produced a breathtaking layout that stretches across 6,885 yards of diverse coastal terrain, including towering sand dunes, wetlands, maritime forests, and soundside shoreline. Distinctive, well defined holes complemented by contoured bent grass greens assures a challenging golf experience. Endless subtleties combine with the everchanging wind on the Outer Banks to produce a new playing experience with every round.



















## KIAWAH ISLAND

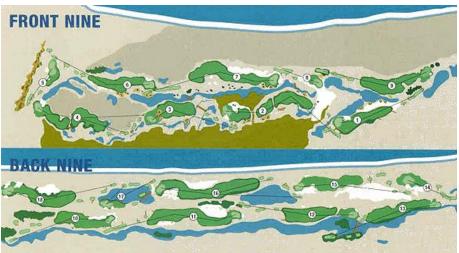




**Pete Dye** swallowed hard as Hurricane Hugo and its 130 m.ph. winds swirled north toward Kiawah Island, some 21 miles south of Charleston, South Carolina. It was September 1989, and his team had just begun construction on the Ocean Course.

The highly anticipated layout was awarded the 1991 Ryder Cup Matches before ground had even been broken. The PGA was counting on Dye to carve greatness from this extraordinary landscape -- and to do so quickly. Even the slightest delay could be disastrous.

Hugo had other plans. The hurricane brought construction to a screeching halt and left the island a shell of its former self. Access roads were submerged underwater, sand dunes reshaped, oaks stripped and palmettos decapitated. The course, most thought, would never be ready. Dye promised it would, and his team persevered, eager to prove the skeptics wrong. Long, arduous work days -- and even some floodlit work nights -- ensued, and bit by bit the layout took shape.



The rest, of course, is well-documented history. True to his word, Dye finished the Ocean Course in time for the Ryder Cup, which turned out to be one of the most riveting and emotional tournaments in modern competition.

The Kiawah Island Golf and Tennis Resort not only survived Hugo, but has thrived ever since.

Reminiscent of British Isles-style links, the layout runs parallel to the ocean and winds through sandy dunes. It's majestic. Forget the golf -- just for a minute -- and you realize what is so special about this delicate strip of land on the northeastern tip of the island. The layout offers panoramic views of the Atlantic, golden saltwater marshes, sea oat- and sweet grass-covered dunes, and refreshingly, very few homes (though some of the grandiose homes that do spot the course take the space of what two or three modest abodes might fill). None, however, are visible on the front nine, which blends in wonderfully with its natural surroundings.

What is most magical about the Ocean Course, however, is what you can't see -- the unpredictable gusts of wind frenziedly dancing overhead. Because there are no prevailing winds, each hole and each shot can play differently from one day to the next.

Give Dye his due. He did a masterful job in crafting the course to make it playable in these conditions -- even for the less gifted player. The generously sized greens are large enough to hold low-trajectory shots when the wind forces a long-iron approach, and the fairways for the most part are wide enough to accommodate a less than perfect tee shot. But if you do miss the fairway just slightly -- and this is part of why the course is sloped a whopping 152 from the tips -- locating your ball in the thick clumps of sea grass is often a futile chore.



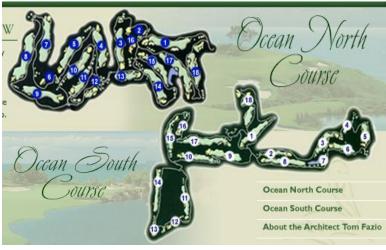












Often times when a golfer describes a course with ocean front fairways and waves crashing in the background, people conjure up a vision of the 18th hole at Pebble Beach. Well I'm here to tell you, you don't have to travel to Northern California to experience top quality coastal golf. Pelican Hill Golf Club in Newport Coast is a 36-hole facility that is Southern California's answer to Pebble Beach. While the history here may not run as deep, the views and course conditions are second to none.

Set among the foothills and beaches of some of the most expensive real estate in Southern California, Pelican Hill Golf Club caters to the affluent community in which it resides. Luxury abounds as you arrive at the clubhouse that sits proudly overlooking the 18th fairway of the Ocean North Course with the Pacific Ocean and Catalina Island in the background. There is the aura of a luxury private country club without the six-figure membership dues. Everything from the complimentary valet to the full-featured locker rooms is top notch! As you will see no expense has been spared to ensure that your experience here is a memorable one.

As previously mentioned, this is a 36-hole facility consisting of the Ocean North Course and the Ocean South Course, each course offering a slightly different challenge while maintaining a consistent level of impeccable playing conditions. The Ocean North Courses is the more difficult of the two as it takes you from plateau to plateau with occasional drops into the valleys of the Newport Coast area. There is a view of the ocean from almost every hole on the Ocean North Course. Meanwhile, the Ocean South Course takes you on a gradual decent to sea level where holes 11, 12, and 13 are located right on the beach. Both of these courses are incredible, either one offering a challenge while soothing you with picture postcard views of the Pacific.

The Ocean North masterpiece reflects the classic Scottish links style, meandering along an elevated plateau. Dramatic elevation changes create spectacular vistas of the Pacific Ocean and Newport Harbor. True to **Tom Fazio's** design philosophy, the indigenous landscape has been kept in tact playing a major role in the beauty and



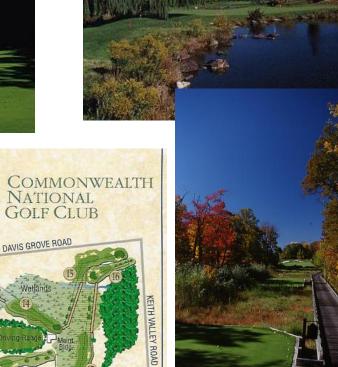


Commonwealth wanders all over a 400-acre tract ("To hell and back," the high-handicapper might be heard to mutter, darkly), one testing and beautiful hole after another, no letup in the demands on our swing. Its difficulty may perhaps be suggested by a single fact: there are 46 acres of water, nearly one-third of the total course. Water, in the form of creeks or lakes or wetlands, menaces the shot on 12 of the 18 holes. And in those instances where we don't have to fret about getting wet, there is sand and mounding, or trees and shrubs, to give pause. Very, very few shots—are there as many as five, six?—are truly tension-free. **Arnold Palmer** said of Commonwealth National, "All I know and love about golf is in this course." The serious golfer knows that he meant it.









Richland's Jack Nicklaus Signature designed championship course is 6,825 yards skillfully crafted into the Club's varied terrain. This course has water hazards that come into play on a number of holes, and numerous mature trees can alter shots. "Golf Digest" rated this as the 6th "Best in State" course for 1995-96. The current site is the original Nashville Country Club, founded in 1901. In 1988 Richland Country Club with a membership of approximately 1000 relocated to this location along historic Granny White Pike. The course offers challenging golf, spectacular vistas and championship conditions.







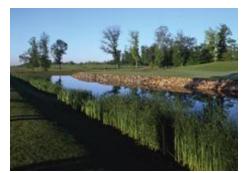








Named after the first thoroughbred horse brought to America, the name truly signifies the strength of this layout and Bulle Rock does not disappoint. In fact, many honors have been poured upon this course, including twice being awarded a 5-star ranking by Golf Digest's Best Places to Play.

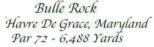


From the moment you drive through the railroad tunnel at the front entrance and begin the mile drive to the clubhouse, it becomes clearly evident that you are about to experience a very special round of golf at Bulle Rock. No course opened with more anticipation and superlative praise than this sumptuous **Pete Dye** masterpiece. It has lived up to all expectations and continues to receive well deserved national recognition.



The course has a superb flow and a wonderful mix of long and short holes, with each hole a fine test of golf on its own, none more so than the 485-yard, par-4 18th (top left). "I did not undo God's work" is one of Pete Dyes quotes. Set on 235 acres of a lush horse farm, Bulle Rock rolls amidst 100 feet of elevation changes. Natural beauty abounds. Fairways are lush and lined with bluegrass and tall fescues which lend a classic look to the layout. Tall hardwood trees, natural rock formations and stone walls provide super back drops on many of the holes. Water is present on seven holes and at least that many are of signature hole caliber.











Beechtree is a par 71 with four sets of tees, stretching from 5,363 yards to 7,023 yards.

The strong par-36 front nine plays over open, rolling pasture land. Natural streams and two large ponds come into play on six of the holes. The back nine weaves through tall hardwoods and includes a variety of natural hazards. There are no uninteresting holes, no gimmicks here.

"Tom Doak superbly mixes links-style and parkland features for a course ranked among the region's premier publics..." WASHINGTON TIMES

Bentgrass playing surfaces are in nearflawless shape. In keeping with Beechtree's links-style feel, greens are hard and fast but exceptionally true. Fairways and clearings are sufficiently wide so golfers can get around with a minimum of frustration and delay.

Bold hazards, such as the jagged bunkering and native grasses that are trademarks of Beechtree, confront and interest the best players but allow a way around for the player not up to the challenge. Most holes and green complexes offer a safe side that lures good players to play safe and, says Doak, "puts the meek in their proper place between the mighty and the foolish."

The result - Beechtree presents an honest, enjoyable test of a player's talents. Bring all your clubs.

"Golfers judge great courses not by how well they conform to some set of standards but by their differences. The only thing great courses have in common is that each possesses a character all its own. So our goal is to build courses which develop their own identities. Since every property is different as God made it, that's the best place to start. By utilizing the natural terrain to the areatest possible extent, the course becomes different than any other. The human touches add personality." TOM DOAK



"Situated just six miles deeper into Maryland than the much-acclaimed Bulle Rock, Beechtree was a chance for **Tom Doak** to go toe-to-toe with the legendary and even more controversial designer Pete Dye, under whom Doak apprenticed. Given the proximity to Bulle Rock, Beechtree was sort of the golf equivalent of the young football coach staring across the sideline at his mentor."





